

Preisliste Cinegrell Kameraverleih

Die Liste ist nicht abschliessend vollständig. Gerne erstellen wir ein individuelles Angebot gemäss Ihren Wünschen. Falls sie etwas nicht finden, zögern Sie nicht uns zu kontaktieren. Wir verfügen über ein Europa weites Netzwerk und können beinahe jeden Wunsch erfüllen.

Die Mietsache muss obligatorisch durch den Mieter versichert werden. Projekte mit Mietsummen Netto vor MwSt bis CHF 20'000.- sind innerhalb Europa ohne Aufpreis durch Cinegrell versichert. Grössere Projekte oder weltweite Deckung kann auf Wunsch offeriert werden. Die Selbstbeteiligung beträgt maximal CHF 1000.- pro Schadensfall. Bei Verlust der Ware (Diebstahl, Verlust usw.) beträgt der Selbstbehalt 25% des Neuwerts.

Es gelten die AGB der Firma Cinegrell GmbH, 8050 Zürich.

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Gerät**Kurzbeschreibung****LF Digital Kamera**

| | |
|------------------------|---|
| ARRI Alexa Mini LF Kit | Kamera Kit inkl. Standart Zubehör und Sucher |
| Sony ILME-FX6 Body | Kamera Kit inkl. Cage, Akkus und Speicherkarten |
| Sony Alpha 7S III Body | Kamera Kit inkl. Cage, Akkus und Speicherkarten |

35mm Digital Kamera

| | |
|---------------------|--|
| Arri Alexa Mini Kit | Kamera Kit inkl. Standart Zubehör und Sucher |
| Arri Alexa 35 Kit | Kamera Kit inkl. Standart Zubehör und Sucher |

35mm Film Kamera

| | |
|---------------------|--|
| Arri Arricam LT Kit | Kamera Kit inkl. Standart Zubehör, Magazine, Akkus |
|---------------------|--|

16mm Film Kamera

| | |
|------------------------------|--|
| Arri Arriflex 416 Plus Body | Kamera Kit inkl. Standart Zubehör, Magazine, Akkus |
| Arri Arriflex 16SR 3 HS Body | Kamera Kit inkl. Standart Zubehör, Magazine, Akkus |

16mm Bolex Kamera

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|--------------------------------|---|
| Bolex H16 Reflex SBM Super 16 | Super 16 Kamera mit Spannfeder, 3x C-Mount |
| Bolex H16 Reflex | Normal 16mm, Revolver für 3 Objektive C-Mount |
| Bolex H16 EL Electric Super 16 | Super 16 Kamera elektrisch mit SBM Mount |

Objektive S35 PL

| | |
|--------------------------------------|---|
| Zeiss Ultra Prime T2.1 10mm | PL Mount, 2.9kg, 143mm, CF 0.35, FD 156mm |
| Zeiss Ultra Prime T1.9 12mm | PL Mount, 2.0kg, 140mm, CF 0.3m, FD 156mm |
| Zeiss Ultra Prime T1.9 14mm | PL Mount, 1.8kg, 112mm, CF 0.22m, FD 114mm. |
| Zeiss Ultra Prime T1.9 16mm | PL Mount, 1.2kg, 94mm, CF 0.25m, FD 95mm. |
| Zeiss Ultra Prime T1.9 20mm | PL Mount, 1.2kg, 91mm, CF 0.28m, FD 95mm. |
| Zeiss Ultra Prime T1.9 24mm | PL Mount, 1kg, 91mm, CF 0.3m, FD 95mm. |
| Zeiss Ultra Prime T1.9 28mm | PL Mount, 1kg, 91mm, CF 0.28m, FD 95mm. |
| Zeiss Ultra Prime T1.9 32mm | PL Mount, 1.1kg, 91mm, CF 0.35m, FD 95mm. |
| Zeiss Ultra Prime T1.9 40mm | PL Mount, 1kg, 91mm, CF 0.38m, FD 95mm. |
| Zeiss Ultra Prime T1.9 50mm | PL Mount, 1kg, 91mm, CF 0.6m, FD 95mm. |
| Zeiss Ultra Prime T1.9 65mm | PL Mount, 1kg, 91mm, CF 0.65m, FD 95mm. |
| Zeiss Ultra Prime T1.9 85mm | PL Mount, 1.2kg, 91mm, CF 0.9m, FD 95mm. |
| Zeiss Ultra Prime T1.9 100mm | PL Mount, 1.2kg, 91mm, CF 1.0m, FD 95mm. |
| Zeiss Ultra Prime T1.9 135mm | PL Mount, 1.6kg, 119mm, CF 1.5m, FD 95mm. |
| Zeiss Ultra Prime T1.9 180mm | PL Mount, 2.6kg, 166mm, CF 2.6m, FD 114mm. |
| Zeiss HS Distagon Mk III T1.3 18mm | PL Mount, 0.9kg, CF 0.25m, FD 80mm. |
| Zeiss HS Distagon Mk III T1.3 25mm | PL Mount, 0.9kg, CF 0.25m, FD 80mm. |
| Zeiss HS Distagon Mk III T1.3 35mm | PL Mount, 0.8kg, CF 0.35m, FD 80mm. |
| Zeiss HS Planar Mk III T1.3 50mm | PL Mount, 0.8kg, CF 0.7m, FD 80mm. |
| Zeiss HS Planar Mk III T1.3 85mm | PL Mount, 0.9kg, CF 0.9m, FD 80mm. |
| Zeiss/Cine Cam HS Distagon T1.3 18mm | PL Mount, 0.9kg, CF 0.25m, FD 90mm. |
| Zeiss/Cine Cam HS Distagon T1.3 25mm | PL Mount, 0.9kg, CF 0.25m, FD 90mm. |
| Zeiss/Cine Cam HS Distagon T1.3 35mm | PL Mount, 0.9kg, CF 0.35m, FD 90mm. |
| Zeiss/Cine Cam HS Planar T1.3 50mm | PL Mount, 0.8kg, CF 0.7m, FD 90mm. |
| Zeiss/Cine Cam HS Planar T1.3 85mm | PL Mount, 0.9kg, CF 0.9m, FD 90mm. |
| Leica Summilux-C T1.4 18mm | PL Mount, 1.7kg, CF 0.35m, 142mm, FD 95mm. |
| Leica Summilux-C T1.4 21mm | PL Mount, 1.7kg, CF 0.35m, 142mm, FD 95mm. |
| Leica Summilux-C T1.4 25mm | PL Mount, 1.7kg, CF 0.31m, 142mm, FD 95mm. |
| Leica Summilux-C T1.4 29mm | PL Mount, 1.7kg, CF 0.46m, 142mm, FD 95mm. |
| Leica Summilux-C T1.4 35mm | PL Mount, 1.7kg, CF 0.36m, 142mm, FD 95mm. |
| Leica Summilux-C T1.4 40mm | PL Mount, 1.7kg, CF 0.341m, 142mm, FD 95mm. |
| Leica Summilux-C T1.4 50mm | PL Mount, 1.7kg, CF 0.5m, 142mm, FD 95mm. |
| Leica Summilux-C T1.4 65mm | PL Mount, 1.7kg, CF 0.43m, 142mm, FD 95mm. |
| Leica Summilux-C T1.4 75mm | PL Mount, 1.7kg, CF 0.70m, 142mm, FD 95mm. |
| Leica Summilux-C T1.4 100mm | PL Mount, 1.7kg, CF 0.9m, 142mm, FD 95mm. |

Cooke S4 T2.0 14mm

PL Mount, 2.2kg, CF 0.05m, 126mm, FD 110mm.

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| Cooke S4 T2.0 16mm | PL Mount, 2.45kg, CF 0.047m, 126mm, FD 110mm. |
| Cooke S4i T2.0 18mm | PL Mount, 1.75kg, CF 0.25m, 113mm, FD 110mm. |
| Cooke S4i T2.0 21mm | PL Mount, 2.0kg, CF 0.25m, 113mm, FD 110mm. |
| Cooke S4i T2.0 27mm | PL Mount, 1.60kg, CF 0.25m, 128mm, FD 110mm. |
| Cooke S4i T2.0 32mm | PL Mount, 1.85kg, CF 0.32m, 128mm, FD 110mm. |
| Cooke S4 T2.0 35mm | PL Mount, 1.9kg, CF 0.17m, 128mm, FD 110mm. |
| Cooke S4i T2.0 40mm | PL Mount, 2.0kg, CF 0.20m, 141mm, FD 110mm. |
| Cooke S4i T2.0 50mm | PL Mount, 1.50kg, CF 0.55m, 125mm, FD 110mm. |
| Cooke S4i T2.0 65mm | PL Mount, 1.6kg, CF 0.70m, 125mm, FD 110mm. |
| Cooke S4i T2.0 75mm | PL Mount, 1.75kg, CF 0.80m, 125mm, FD 110mm. |
| Cooke S4i T2.0 100mm | PL Mount, 2.0kg, CF 0.95m, 141mm, FD 110mm. |
| Cooke S4 T2.0 135mm | PL Mount, 2.25kg, CF 0.56m, 184mm, FD 110mm. |
| Zeiss Distagon T2.1 14mm | PL Mount, 1.3kg, CF 0.23m, FD 114mm. |
| Zeiss Distagon T2.1 16mm | PL Mount, 1kg, CF 0.25m, FD 80mm. |
| Zeiss Distagon T2.1 20mm | PL Mount, 0.8kg, CF 0.2m, FD 80mm. |
| Zeiss Distagon T2.1 24mm | PL Mount, 0.8kg, CF 0.35m, FD 80mm. |
| Zeiss Distagon T2.1 28mm | PL Mount, 1.2kg, CF 0.28m, FD 80mm. |
| Zeiss Planar T2.1 32mm | PL Mount, 0.8kg, CF 0.35m, FD 80mm. |
| Zeiss Planar T2.1 40mm | PL Mount, 0.8kg, CF 0.4m, FD 80mm. |
| Zeiss Planar T2.1 50mm | PL Mount, 0.8kg, CF 0.45m, FD 80mm. |
| Zeiss Planar T2.1 85mm | PL Mount, 1kg, CF 0.9m, FD 80mm. |
| Zeiss Planar T2.1 100mm | PL Mount, 0.8kg, CF 1.0m, FD 80mm. |
| Zeiss Planar T2.1 135mm | PL Mount, 1.0kg, CF 1.5m, FD 80mm. |
| Zeiss Sonnar T2.8 180mm | PL Mount, 1.75kg, 152mm, CF 1.5m, FD 80mm. |
| Zeiss Master Anamorphic 28mm T1.9 | PL Mount, 2.5kg, CF 0.65m, 183mm, FD 114mm. |
| Zeiss Master Anamorphic 35mm T1.9 | PL Mount, 2.6kg, CF 0.75m, 183mm, FD 95mm. |
| Zeiss Master Anamorphic 40mm T1.9 | PL Mount, 2.7kg, CF 0.70m, 183mm, FD 95mm. |
| Zeiss Master Anamorphic 50mm T1.9 | PL Mount, 2.6kg, CF 0.75m, 183mm, FD 95mm. |
| Zeiss Master Anamorphic 60mm T1.9 | PL Mount, 2.7kg, CF 0.9m, 183mm, FD 95mm. |
| Zeiss Master Anamorphic 75mm T1.9 | PL Mount, 2.6kg, CF 0.9m, 183mm, FD 95mm. |
| Zeiss Master Anamorphic 100mm T1.9 | PL Mount, 3.1kg, CF 0.95m, 210mm, FD 95mm. |
| Zeiss Master Anamorphic 135mm T1.9 | PL Mount, 3.7kg, CF 1.2m, 226mm, FD 95mm. |
| Zeiss Master Anamorphic Lens Flare Set | Nicht für 28mm vorhanden. |

TLS Zeiss B-Speed T1.4 18mm

TLS Zeiss B-Speed T1.4 25mm

TLS Zeiss B-Speed T1.4 35mm

TLS Zeiss B-Speed T1.4 50mm

TLS Zeiss B-Speed T1.4 85mm

Whitepoint Canon FD T2.9 20mm S.S.C.

Whitepoint Canon FD T1.5 24mm L

Whitepoint Canon nFD T2.1 28mm

Whitepoint Minolta T1.5 35mm

Whitepoint Canon FD T2.1 35mm S.S.C.

Whitepoint Canon FD T1.5 55mm Blue AL S.S.C.

Whitepoint Canon FD T1.3 85mm L

Whitepoint Canon FD T2.1 100mm

Whitepoint Canon FD T2.1 135mm

Whitepoint Canon FD T2.9 200mm S.S.C.

Optex Canon FD 300mm F2.8

Objektive FF PL/LPL

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|---------------------------------------|---|
| Arri Signature Prime T1.8 18mm | Mount, 2.0kg, CF 0.35m, 178mm, FD 114mm. |
| Arri Signature Prime T1.8 21mm | LPL Mount, 1.9kg, CF 0.35m, 178mm, FD 114mm. |
| Arri Signature Prime T1.8 25mm | LPL Mount, 1.9kg, CF 0.35m, 178mm, FD 114mm. |
| Arri Signature Prime T1.8 29mm | LPL Mount, 1.8kg, CF 0.35m, 178mm, FD 114mm. |
| Arri Signature Prime T1.8 35mm | LPL Mount, 1.7kg, CF 0.35m, 178mm, FD 114mm. |
| Arri Signature Prime T1.8 40mm | LPL Mount, 1.8kg, CF 0.35m, 178mm, FD 114mm. |
| Arri Signature Prime T1.8 47mm | LPL Mount, 1.8kg, CF 0.45m, 178mm, FD 114mm. |
| Arri Signature Prime T1.8 58mm | LPL Mount, 2.0kg, CF 0.45m, 178mm, FD 114mm. |
| Arri Signature Prime T1.8 75mm | LPL Mount, 1.9kg, CF 0.65m, 178mm, FD 114mm. |
| Arri Signature Prime T1.8 95mm | LPL Mount, 1.9kg, CF 0.85m, 178mm, FD 114mm. |
| Arri Signature Prime T1.8 125mm | LPL Mount, 2.3kg, CF 1.0m, 178mm, FD 114mm. |
| Arri Signature Prime T1.8 150mm | LPL Mount, 3.25kg, CF 1.5m, 208mm, FD 114mm. |
| Arri Signature Prime T2.5 200mm | LPL Mount, 3.1kg, CF 1.8m, 218mm, FD 114mm. |
| Schneider ISCOspherical 43mm / T2.4 | |
| Schneider ISCOspherical 58mm / T2.4 | |
| Schneider ISCOspherical 85mm / T2.4 | |
| Schneider ISCARAMA CU-1.5x Anamorphic | |
| Sigma FF High Speed T2.0 14mm | PL-Mount, T2.0, FD 95mm, 1.34kg, CF 0.27m, 111mm |
| Sigma FF High Speed T1.5/i 20mm | PL-Mount, T1.5, FD 95mm, 1.23kg, CF 0.27m, 110mm. |
| Sigma FF High Speed T1.5/i 24mm | PL-Mount, T1.5, FD 95mm, 1.23kg, CF 0.27m, 110mm. |
| Sigma FF High Speed T1.5/i 28mm | |
| Sigma FF High Speed T1.5/i 35mm | PL-Mount, T1.5, FD 95mm, 1.23kg, CF 0.27m, 110mm. |
| Sigma FF High Speed T1.5/i 40mm | |
| Sigma FF High Speed T1.5/i 50mm | PL-Mount, T1.5, FD 95mm, 1.21kg, CF 0.3m, 94mm. |
| Sigma FF High Speed T1.5/i 65mm | PL-Mount, T1.5, FD 95mm, 1.21kg, CF 0.3m, 94mm. |
| Sigma FF High Speed T1.5/i 85mm | PL-Mount, T1.5, FD 95mm, 1.21kg, CF 0.3m, 94mm. |
| Sigma FF High Speed T1.5/i 105mm | |
| Sigma FF High Speed T2.0/i 135mm | |
| Sigma FF Classic T3.2/i 14mm | |
| Sigma FF Classic T2.5/i 20mm | |
| Sigma FF Classic T2.5/i 24mm | |
| Sigma FF Classic T2.5/i 28mm | |
| Sigma FF Classic T2.5/i 35mm | |
| Sigma FF Classic T2.5/i 40mm | |
| Sigma FF Classic T2.5/i 50mm | |
| Sigma FF Classic T2.5/i 65mm | |
| Sigma FF Classic T2.5/i 85mm | |

Sigma FF Classic T2.5/i 105mm

Sigma FF Classic T3.2/i 135mm

Optex Nikon Nikkor F4.0 / 600mm IF-ED

Nikon Nikkor AI-s T2.9 20mm

Nikon Nikkor AI-s T2.1 24mm

Nikon Nikkor AI-s T2.1 28mm

Nikon Nikkor AI-s T1.5 35mm

Nikon Nikkor AI-s T1.3 50mm

Nikon Noct-Nikkor AI-s T1.3 58mm

Nikon Nikkor AI-s T1.5 85mm

Nikon Nikkor AI-s T1.9 105mm

Nikon Nikkor AI-s T2.1 135mm

Nikon Nikkor AI-s T2.9 180mm

Sony FE 24-70mm / F2.8 G Master II

Sony FE 24-105mm / F4 G Master

Sony FE 70-200mm / F2.8 G Master OSS II

Sony FE 24mm / F1.4 G Master

Sony FE 35mm / F1.4 G Master

Sony FE 50mm / F1.2 G Master

Objektive Zoom & Tele / Makro PL

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|---|--|
| Angenieux Optimo T2.6 / 15-40mm | EF/ PL, 2.7x Zoom, 1.92kg, 186mm, CF 0.6m, FD 114mm |
| Angenieux Optimo T2.8 / 45-120mm | EF/PL- 2.7x Zoom, 1.95kg, 203mm, CF 0.94m, FD 114mm |
| ARRI/Fujinon Alura T2.6 / 45-250mm | PL Mount, 5.6x Zoom, 7.5kg, 370mm, CF 1.2m, FD 134m. |
| ARRI/Fujinon Alura LWZ T2.8 / 15.5-45mm | PL Mount, 2.9x Zoom, 2.2kg, 228mm, CF 0.6m, FD 114mm. |
| ARRI/Fujinon Alura LWZ T2.8 / 30-80mm | PL Mount, 2.7x Zoom, 2.2kg, 228mm, CF 0.6m, FD 114mm. |
| Fujinon Cabrio T2.9 / 19-90mm | PL Mount, 4.7x Zoom, 2.3kg, 226mm, CF 0.85m, FD 114mm |
| Fujinon Cabrio T2.9 85-300mm | PL Mount, 3.5x Zoom, 2.5kg, 249mm, CF 1.2m, FD 114mm |
| Fujinon Cabrio T3.5 / 25-300mm | PL Mount, 12x Zoom, 8.9kg, 401mm, CF 1.2m, FD 136mm. |
| Cooke Varopanchro T3.1 / 20-60mm | PL Mount, 3x Zoom, 2.7kg, 230mm, CF 0.7m, FD 155mm |
| Cooke Cine Varotal T3.9 / 25-250mm | PL Mount, 10x Zoom, 6.2kg, 310mm, CF 1.7m, FD 121mm |
| | |
| Nikon TLS Morpheus F2.8 / 80-200mm | PL Mount, 2.5x Zoom, 2.3kg, 205mm, CF 1.5m, FD 110mm |
| Canon Optex FD F5.6 / 150-600mm | PL Mount, 4x Zoom, 4.26kg, 468mm, CF 3m, inkl. Zubehör |
| Sigma Cine T2.0 / 18-35mm | PL Mount, 1.9x Zoom, 1.45kg, 130mm, CF 0.3m, FD 95mm. |
| Sigma Cine T2.0 / 50-100mm | PL Mount, 2x Zoom, 1.9kg, 175mm, CF 0.95m, FD 95mm. |
| Nikon Megarent Nikkor F2.8 / 17-35mm | PL-Mount, 2x Zoom, 1.1kg, 110mm, CF 0.30, FD 95mm. |
| Zeiss Makro-Planar T3.0 / 60mm | PL Mount, 1kg, 83mm, CF 0.28m, FD 84mm. |
| Optex Pentax Makro T2.8 / 100mm | |
| Tokina Cine Makro T2.9 / 100mm | |
| Nikon Optex Nikkor F4.0 / 600mm IF-ED | |

Objektive 16mm PL

| | |
|--|--|
| Zeiss HS Distagon Mk III T1.3 / 9.5 mm | |
| Zeiss HS Distagon Mk III T1.3 / 12mm | |
| Zeiss HS Distagon Mk III T1.3 / 16mm | |
| Zeiss HS Distagon MK III T1.3 / 25 mm | |
| Zeiss HS Distagon MK III T1.3 / 50 mm | |
| Zeiss Ultra16, T1.3 / 35mm | |
| Zeiss Vario-Sonnar T2 / 11-110mm | PL Mount, 10x Zoom, 1.5kg, 182mm, CF 1.5m, FD 87mm |
| Angenieux HR T2.4 / 7-81mm | PL Mount, 2.5kg, CF 0.61m, FD 100mm. |

Objektive 16mm SBM/C-Mount

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|---|---|
| Kern Vario-Switar 14,5-115mm / 2,3 S16 | for Bolex SBM lens mount, Super 16 |
| Kern Vario-Switar 14,5-115mm / 2,3 S16 PTL | Super 16, Bolex SBM lens mount, automatic exposure meter |
| Kern Aspheron 6,5mm wide-angle for Vario-Switar | ASPHERON super wide angle 6,5mm for Vario-Switar 12,5-100mm |
| Kern Vario-Switar 16-100m / 1,9 POE C-Mount | |
| Schneider Cinegon 10mm / 1,8 | Normal 16, Bolex C-Mount |
| Kern Switar 10mm / 1,6 H16 RX Multicoated | Normal 16, Bolex C-Mount |
| Kern Macro-Switar 26mm / 1,1 H16 RX | |
| Kern Macro-Switar 50mm / 1,4 H16 RX | |
| Kern Macro-Switar 75mm / 1,9 H16 RX | |
| Bolex Macro-Yvar 150mm / 3,3 H16 RX | |
| Bolex C-Mount to SBL Adapter | |
| SOM Berthiot PAN-Cinor 17-85mm / 3,8 C-Mount | |
| Cooke T 1.5 / 10-30mm | |
| Zeiss Mutar Weitwinkelvorsatz | |

Objektive Diverse PL

| | |
|----------------------------------|--|
| Megarent Tilt&Shift Mount System | Grundkit T&S System, Mattebox, Followfocus |
| Megarent T&S Objektiv 18mm T2.8 | Tilt&Shift Objektiv 18mm T2.8 für Grundkit auf PL Basis |
| Megarent T&S Objektiv 24mm T4 | Tilt&Shift Objektiv 24mm T4 für Grundkit auf PL Basis |
| Megarent T&S Objektiv 35mm T3.5 | Tilt&Shift Objektiv 35mm T3.5 für Grundkit auf PL Basis |
| Megarent T&S Objektiv 45mm T2.8 | Tilt&Shift Objektiv 45mm T2.8 für Grundkit auf PL Basis |
| Megarent T&S Objektiv 55mm T2.8 | Tilt&Shift Objektiv 55mm T2.8 für Grundkit auf PL Basis |
| Megarent T&S Objektiv 80mm T1.9 | Tilt&Shift Objektiv 80mm T1.9 für Grundkit auf PL Basis |
| Megarent T&S Objektiv 110mm T2.8 | Tilt&Shift Objektiv 110mm T2.8 für Grundkit auf PL Basis |
| Megarent T&S Objektiv 150mm T2.8 | Tilt&Shift Objektiv 150mm T2.8 für Grundkit auf PL Basis |
| Laowa FF 24mm / F14 2x | |
| Kinoptik Tegea T1.8 / 9.8mm | |

Kamera-Zubehör

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|---|--|
| Arri WCU-3 | Handunit, Zubehör, Akkus, Ladegerät und Skalen |
| Arri WCU-4 | Handunit, Zubehör, Akkus, Ladgerät und Skalen |
| Focusbug, Cine RT System | |
| Cinematography Inc. Cine Tape, Set | |
| Arri HE-7 Heizbare Augenmuschel | Zum Betrieb an allen Arri Kamera Suchern |
| Arri AMC-1 Active Motor Controller | |
| Arri SMC-1 Single Motor Controller | |
| Arri UMC-4 Universal Motor Controller LDS | |
| Arri cforce Mini Motor | |
| Arri cforce mini RF Motor | |
| Arri C-Motion cforce plus motor | |
| Arri CLM-4 Controlled Lens Motor | |
| Arri CLM-5 Controlled Lens Motor | |
| Arri S-2 Schulterstütze | |
| Arri S-3 Schulterstütze | |
| Arri S-4 Schulterstütze | |
| Arri LBS-2 Handgriff Set | |
| Shape Handheld Kit 12 | |
| Sachtler Schulterstatisiv | Shoulderpad mit Bruststütze zur Montage mit Stativplatte |
| Arri Motivsucher | |
| Denz Directors Viewfinder 35 | |
| Denz OIC 35-A Anamorphic | |
| Arri ARS-1 Regenschutz Alexa | |
| Filmstoff Regenschutz ARRI Alexa | |
| Harrison, Wechselzelt | |

Objektiv Zubehör

| | |
|--|---|
| Century Optics Nikon F zu 2/3 B4-Mount | Adapter zur Montage von Nikon Mount auf B-4 2/3 Zoll Kameras. |
| Angenieux Canon EF-Mount zu Optimo | Wechselmount EF für Angenieux Optimo Zoom |
| Cinegrell PL-Retroadapter 95mm | Zur umgekehrten Montage von Objektiven (Makrofunktion). |
| Woodencamera PL, E Mount Adapter | PL Mount Adapter für Sony PXW-FS7 fest montiert und koliert. |
| Sigma MC-11 EF zu E-Mount | |
| Arri PL to LPL Adapter | Für Alexa Mini LF |
| Sigma MC-21 EF zu L-Mount | |
| Woodencamera LPL Mount Sony Venice | |
| Sigma MC-31 PL-L Mount | |
| Woodencamera L-Mount to ARRI LPL Mount | |
| Woodencamera E-LPL Mount Adapter | |
| Sirui PL-Mount zu Canon RF-Mount | |
| Kenko Zwischenring-Set 10/20/36mm | Flanscherweiterung EF-Mount, Closefocus Ring |
| Cinegrell PL-Mount Zwischenring Set | Flanscherweiterung PL-Mount, Closefocus Ring |
| B+W Schneider Diopter Set 1, 2, 38mm | Nahlinsen-Set Stärken 1, 2 und 3 für Filterdurchmesser 58mm. |
| B+W Schneider Diopter Set 1, 2, 32mm | Vorsatzlinsen-Set Stärken 1, 2 und 3 für Filtergewinde 72mm |
| Hoya Diopter Set 1, 2, 37mm | Nahlinsen-Set Stärken 1, 2 und 3 für Filtergewinde 77mm. |
| Arri Master Diopter +0.5 | Diopter zum Aufklemmen auf Optik |
| Arri Master Diopter +1 | Diopter zum Aufklemmen auf Optik |
| Arri Master Diopter +2 | Diopter zum Aufklemmen auf Optik |
| Zeiss Digi Diopter +0.5 | Diopter zum Aufklemmen auf Optik |
| Zeiss Digi Diopter +1 | Diopter zum Aufklemmen auf Optik |
| Zeiss Digi Diopter +2 | Diopter zum Aufklemmen auf Optik |
| Zeiss Proxar Diopter +1, für 80mm | Dipoter für 80mm Frontdurchmesser. |
| Zeiss Proxar Diopter +2, für 80mm | Dipoter für 80mm Frontdurchmesser. |
| Tiffen, 138mm, Close Up +0.5 | Makro Diopter zum Einbau in Mattebox Doughnut 138mm. |
| Tiffen, 138mm, Close Up +1 | Makro Diopter zum Einbau in Mattebox Doughnut 138mm. |
| Tiffen, 138mm, Close Up +1.5 | Makro Diopter zum Einbau in Mattebox Doughnut 138mm. |
| Tiffen, 138mm, Close Up +2 | Makro Diopter zum Einbau in Mattebox Doughnut 138mm. |
| Tiffen, 138mm, Close Up +3 | Makro Diopter zum Einbau in Mattebox Doughnut 138mm. |
| Tiffen, 138mm, Split Field 0.5 | Halber Diopter zum Einbau in Mattebox Doughnut 138mm. |
| Tiffen, 138mm, Split Field 1 | Halber Diopter zum Einbau in Mattebox Doughnut 138mm. |
| Tiffen, 138mm, Split Field 2 | Halber Diopter zum Einbau in Mattebox Doughnut 138mm. |
| Tiffen, 6", Close Up +1 | 6 Zoll Diopter rund zum Einbau in Doughnut. |
| Tiffen, 6", Close Up +2 | 6 Zoll Diopter rund zum Einbau in Doughnut. |
| Cooke Close Up Lens +2 for 25-250mm | |
| Cooke Close Up Lens +1 for 25-250mm | |

Tiffen, 4 1/2", Close Up +1

Tiffen, 4 1/2", Close Up +2

Angenieux 1.4x Extender zu Optimo

ARRI/Fujinon Alura LDS Extender 2.0x

ARRI/Fujinon Alura LDS Extender 1.4x

Optex Type B x2 Extender

Schulz Sprayoff Micro für LMB-5

Kamera Filter 4x4

Tiffen, 4x4, Enhancing

Tiffen, 4x4, Blue sg 1

Tiffen, 4x4, Blue sg 2

Tiffen, 4x4, Sunset sg 1

Tiffen, 4x4, Sunset sg 2

Tiffen, 4x4, UV Haze 1

Tiffen, 4x4, UV Haze 2A

Tiffen, 4x4, Chocolate 1

Tiffen, 4x4, Chocolate 2

Tiffen, 4x4, Chocolate 3

Tiffen, 4x4, Sepia 1

Tiffen, 4x4, Sepia 2

Tiffen, 4x4, Sepia 3

Tiffen Soft FX 1/4

Tiffen, 4x4, Straw 1

Tiffen, 4x4, Straw 2

Tiffen, 4x4, Straw 3

Tiffen, 4x4, Diffusion 1

Tiffen, 4x4, Diffusion 2

Tiffen, 4x4, Diffusion 3

Tiffen, 4x4, Diffusion 4

Tiffen, 4x4, Diffusion 5

Tiffen, 4x4, Black Diffusion FX 1/4

Tiffen, 4x4, Black Diffusion FX 1/2

Tiffen, 4x4, Black Diffusion FX 1

Tiffen, 4x4, Black Diffusion FX 2

Tiffen, 4x4, Low Light Diffusion LLD

Tiffen, 4x4, Fog 1/2

Tiffen, 4x4, Day for Night cool

Tiffen, 4x4, Day for Night mono

Tiffen, 4x4, 85

Tiffen, 4x4, 85 ND 0.3

Tiffen, 4x4, 85 ND 0.6

Tiffen, 4x4, 85 ND 0.9

Tiffen, 4x4, 85 Pol

Tiffen, 4x4, 80 A

Tiffen, 4x4, 80 B

Tiffen, 4x4, 80 C

Tiffen 80 D

Tiffen, 4x4, Softnet 2

Tiffen, 4x4, Softnet 4

Tiffen, 4x4, Black Dot 1

Tiffen, 4x4, Black Dot 2

Tiffen, 4x4, Black Dot 3

Tiffen, 4x4, Black Dot 4

Tiffen, 4x4, Black Dot 5

Kamera Filter 4x5.65

Schneider, 4x5.65, Clear

Formatt, 4x5.65, Clear

Schneider, 4x5.65, True Pol, Rota Pol Linear

Arri K2.0009434, 4x5.65, Rota Pol Filter Frame

Schneider, 4x5.65, True Pol Linear

Tiffen, 4x5.65, Polarizer

Formatt, 4x5.65, Polarizer

Schneider, 4x5.65, ND 0.3

Schneider, 4x5.65, ND 0.6

Schneider, 4x5.65, ND 0.9

Schneider, 4x5.65, ND 1.2

Schneider, 4x5.65, IR ND 0.3

Schneider, 4x5.65, IR ND 0.6

Schneider, 4x5.65, IR ND 0.9

Schneider, 4x5.65, IR ND 1.2

Schneider, 4x5.65, IR ND 1.5

Schneider, 4x5.65, IR ND 1.8

Schneider, 4x5.65, IR ND 2.1

Tiffen, 4x5.65, IR ND 0.3

Tiffen, 4x5.65, IR ND 0.6

Tiffen, 4x5.65, IR ND 0.9

Tiffen, 4x5.65, IR ND 1.2
Tiffen, 4x5.65, IR ND 1.5
Tiffen, 4x5.65, IR ND 1.8
Tiffen, 4x5.65, IR ND 2.1
Tiffen, 4x5.65, ND 0.3
Tiffen, 4x5.65, ND 0.6
Tiffen, 4x5.65, ND 0.9
Tiffen, 4x5.65, ND 1.2
Tiffen, 4x5.65, ND 1.5
Tiffen, 4x5.65, ND 1.8
Tiffen, 4x5.65, ND 2.1
Tiffen, 4x5.65, ND sg 0.3 horizontal
Tiffen, 4x5.65, ND sg 0.6 horizontal
Tiffen, 4x5.65, ND sg 0.9 horizontal
Tiffen ND sg 1.2 horizontal
Tiffen, 4x5.65, ND hg 0.3 horizontal
Tiffen, 4x5.65, ND hg 0.6 horizontal
Tiffen, 4x5.65, ND hg 0.9 horizontal
Schneider, 4x5.65, ND sg 0.3 horizontal
Schneider, 4x5.65, ND sg 0.6 horizontal
Schneider, 4x5.65, ND sg 0.9 horizontal
Schneider, 4x5.65, ND hg 0.3 horizontal
Schneider, 4x5.65, ND hg 0.6 horizontal
Schneider, 4x5.65, ND hg 0.9 horizontal
Tiffen, 4x5.65, ND sg 0.3 vertikal
Tiffen, 4x5.65, ND sg 0.6 vertikal
Tiffen, 4x5.65, ND sg 0.9 vertikal
Tiffen, 4x5.65, ND hg 0.3 vertikal
Tiffen, 4x5.65, ND hg 0.6 vertikal
Tiffen, 4x5.65, ND hg 0.9 vertikal
Formatt, 4x5.65, ND Blender 0.3 vertikal
Formatt, 4x5.65, ND Blender 0.6 vertikal
Formatt, 4x5.65, ND Blender 0.9 vertikal
Tiffen, 4x5.65, Pro Mist 1/2
Tiffen, 4x5.65, Pro Mist 1
Tiffen, 4x5.65, Black Pro Mist 1/8
Tiffen, 4x5.65, Black Pro Mist 1/4
Tiffen, 4x5.65, Black Pro Mist 1/2
Tiffen, 4x5.65, Black Pro Mist 1

Tiffen, 4x5.65, Black Pro Mist 2
Tiffen, 4x5.65, Soft FX 1/2
Tiffen, 4x5.65, Soft FX 1
Tiffen, 4x5.65, Soft FX 2
Tiffen, 4x5.65, Soft FX 3
Schneider, 4x5.65, Digicon 1/8
Schneider, 4x5.65, Digicon 1/4
Schneider, 4x5.65, Digicon 1/2
Schneider, 4x5.65, Hollywood Black Magic 1/8
Schneider, 4x5.65, Hollywood Black Magic 1/4
Schneider, 4x5.65, Hollywood Black Magic 1/2
Tiffen, 4x5.65, IR T1
Schneider, 4x5.65, Black Frost 1/8
Schneider, 4x5.65, Black Frost 1/4
Schneider, 4x5.65, Black Frost 1/2
Formatt, 4x5.65, Chocolate 1
Schneider, 4x5.65, Gold 1
Schneider, 4x5.65, Gold 2
Schneider, 4x5.65, Gold 3
Tiffen, 4x5.65, Low Contrast 1/8
Tiffen, 4x5.65, Low Contrast 1/4
Tiffen, 4x5.65, Low Contrast 1/2
Tiffen, 4x5.65, Low Contrast 1
Tiffen, 4x5.65, Low Contrast 2
Tiffen, 4x5.65, Low Contrast 3
Tiffen, 4x5.65, Low Contrast 4
Tiffen, 4x5.65, Low Contrast 5
Tiffen, 4x5.65, Sunset Grad 1 vertikal
Tiffen, 4x5.65, Sunset Grad 2 vertikal
Tiffen, 4x5.65, Sunset Grad 3 vertikal
Tiffen, 4x5.65, Fog 1
Tiffen, 4x5.65, Fog 2
Tiffen, 4x5.65, Fog 3
Tiffen, 4x5.65, Fog 4
Tiffen, 4x5.65, Fog 5
Tiffen, 4x5.65, Star 4pt 2mm
Tiffen, 4x5.65, Star 4pt 3mm
Tiffen, 4x5.65, Star 4pt 4mm
Tiffen, 4x5.65, Star 6pt 2mm

Tiffen, 4x5.65, Star 6pt 4mm
Tiffen, 4x5.65, Star 8pt 2mm
Tiffen, 4x5.65, Star 8pt 3mm
Tiffen, 4x5.65, Star 8pt 4mm
Tiffen, 4x5.65, 85C
Formatt, 4x5.65, 80B
Tiffen, 4x5.65, 85
Tiffen, 4x5.65, 85 ND 0.3
Tiffen, 4x5.65, 85 ND 0.6
Tiffen, 4x5.65, 85 ND 0.9
Tiffen, 4x5.65, 85 Pol
Tiffen, 4x5.65, Black Diffusion FX 1/4
Tiffen, 4x5.65, Black Diffusion FX 1/2
Tiffen, 4x5.65, Black Diffusion FX 1
Tiffen, 4x5.65, Glimmerglass 1/8
Tiffen, 4x5.65, Glimmerglass 1/4
Tiffen, 4x5.65, Glimmerglass 1/2
Tiffen, 4x5.65, Ultra Contrast 1/8
Tiffen, 4x5.65, Ultra Contrast 1/4
Tiffen, 4x5.65, Ultra Contrast 1/2
Tiffen, 4x5.65, Ultra Contrast 1
Schneider, 4x5.65, One-Stop Linear Polarizer
Tiffen, 4x5.65, Antique Suede 1
Tiffen, 4x5.65, Antique Suede 2
Tiffen, 4x5.65, Antique Suede 3
Tiffen, 4x5.65, Enhancing
Tiffen, 4x5.65, Gold Diffusion FX 1/4
Tiffen, 4x5.65, Gold Diffusion FX 1/2
Tiffen, 4x5.65, Gold Diffusion FX 1
Tiffen, 4x5.65, Gold Diffusion FX 2
Tiffen, 4x5.65, Gold Diffusion FX 3
Schneider, 4x5.65, True-Streak blue 1mm
Schneider, 4x5.65, True-Streak blue 2mm
Schneider, 4x5.65, True-Streak blue 3mm
Schneider, 4x5.65, True-Streak clear 1mm
Schneider, 4x5.65, True-Streak clear 2mm
Schneider, 4x5.65, True-Streak clear 3mm
Schneider, 4x5.65, Low Contrast 1/8
Schneider, 4x5.65, Low Contrast 1/4

Schneider, 4x5.65, Low Contrast 1/2

Schneider, 4x5.65, Low Contrast 1

Tiffen, 4x5.65, Perlascent 1/8

Tiffen, 4x5.65, Perlascent 1/4

Tiffen, 4x5.65, Perlascent 1/2

Tiffen, 4x5.65, Perlascent 1

Tiffen, 4x5.65, Perlascent 2

Schneider, 4x5.65, Attenuator 0.3 horizontal

Schneider, 4x5.65, Attenuator 0.6 horizontal

Schneider, 4x5.65, Attenuator 0.9 horizontal

Tiffen, 4x5.65, Black Satin 1/2

Tiffen, 4x5.65, Black Satin 1

Tiffen, 4x5.65, Black Satin 2

Schneider, 4x5.65, One-Stop Circular Polarizer

Tiffen, 4x5.65, 81EF

Schneider, 4x5.65, Classic Soft 1/4

Schneider, 4x5.65, Classic Soft 1/8

Schneider, 4x5.65, Classic Soft 1/2

Schneider, 4x5.65, Classic Soft 1

Schneider, 4x5.65, Classic Soft 2

Tiffen, 4x5.65, Pro Mist 1/4

Tiffen, 4x5.65, Pro Mist 1/8

Tiffen, 4x5.65, 85 ND 1.2

Kompendien

| | |
|----------------------------|---|
| Arri LMB 4x5 Pro Set | Standard Kit inkl. Zubehör |
| Arri LMB Leichtkompendium | 2-fach oder 3-fach Filterbühne Clip-On |
| Arri MB-14 | 2- oder 3-Filterbühne für 6x6 Filter inkl. Maskenset. |
| Arri MB-18 | 2- oder 3-Filterbühne für 4x5,65 Filter inkl. Maskenset |
| Arri MB-19 | 2- oder 3-Filterbühne für 4x5,65 Filter inkl. Maskenset |
| Arri LMB-4 | 2-fach Filterbühne 6x6 |
| Arri LMB-3 | 2-fach Filterbühne 4x4 für 80mm und 87mm Frontdurchmesser |
| Arri Anti-Reflection Frame | |
| Arri Diopter Frame 138mm | |

Followfocus

Arri FF-4

Arri MFF-2 Cine

Stative & Easyrig

| | |
|--|---|
| DJI Ronin 2 Kit | Standart Zubehör, 6 Akkus, Extensions |
| DJI Force Pro | Remote Controller für Ronin2 inkl. Empfänger |
| DJI Ronin RS 3 Pro Combo Kit, inkl. RavenEye | |
| RigWheels Cloud Mount, Full Kit | Vibrations Absorber System Magnetisch oder mit Saugnapf |
| Sachtler DV 12 | Leichtes Stativ / Kopf bis 10kg, 5-Stufen, 100mm Bowl |
| Sachtler Video 18 Plus | Leichtes Stativ / Kopf bis 10kg, 5-Stufen, 100mm Bowl |
| Sachtler Video 20 Plus | Stativ / Kopf bis 13kg, 7-Stufen, 100mm Bowl |
| Sachtler Video 25 Plus | Stativ / Kopf bis 18kg, 7-Stufen, 150mm Bowl |
| Sachtler CINE 30 HD | Stativ / Kopf bis 20kk, 7-Stufen, Dovetail, 150mm Bowl |
| Manfrotto Monopod | Einbein Stativ für kleine Kameras |
| Sachtler Horizon 7+7 | Stativ / Kopf bis 20 kg, 7-Stufen, 150mm Bowl |
| O-Connor 2060 HD | Stativkopf für 20kg, Bowl / Mitchell, Dovetail Plate |
| O-Connor 2560 | Stativkopf für 20kg, Bowl / Mitchell, Dovetail Plate |
| O-Connor 2575C | Stativkopf für 20kg, Bowl / Mitchell, Dovetail Plate |
| Denz Super Bogie, mechanisch | |
| Sachtler Dutch-Head | |
| Sachtler DA 100 M Bodenspinne | Stativbeine medium für 100mm inkl. Mittelspinne. |
| Sachtler DA 100 M Mittelspinne | Stativbeine medium für 100mm inkl. Mittelspinne. |
| Sachtler DA 150 Mittel | Stativbeine medium 150mm mit Bodenspinne. |
| Sachtler DA 150 Kurz | Stativbeine kurz 150mm mit Bodenspinne. |
| Sachtler Cine 2000 lang | Stativbeine lang 150mm mit Bodenspinne. |
| Sachtler Cine 2000 mittel | Stativbeine medium 150mm mit Bodenspinne. |
| Sachtler LW 150 CFP2 Lang | Stativbeine lang 150mm mit Bodenspinne. |
| Sachtler LW 150 CFP2 Mittel | Stativbeine lang 150mm mit Bodenspinne. |
| Ronford Alu Heavy Duty lang | Stativbeine lang 150mm mit Bodenspinne. |
| Ronford Alu Heavy Duty mittel | Stativbeine medium 150mm mit Bodenspinne. |
| Ronford Alu Medium Duty lang | Stativbeine lang 150mm mit Bodenspinne. |
| Ronford Alu Medium Duty mittel | Stativbeine medium 150mm mit Bodenspinne. |
| Ronford Alu Heavy Duty lang | |
| Ronford Alu Heavy Duty mittel | |
| Cinegrell Bodenplatte 100mm | |
| GFM Bodenplatte 150mm | |
| GFM Bodenplatte Mitchell Base | |

GFM Bodenrocker

Oskar Heler Bodenstern 100mm 3-Bein

Ronford Bodenplatte Mitchell Base

Manfrotto Rollspinne 114MV

Cinegrell Steadybag

Cinekinetic Cine Saddle

Readyrig Readyrig mit Pro Arms inkl. Pro Arms, Swivel und Zubehör für Gimbal Ring.

Easyrig Cinema 3

Easyrig Vario 5

Easy-Rig Vario 5 Stabil

Flowcine Serene Montiert auf Easy-Rig Cinegrell

Video

| | |
|--|--|
| Small-HD 702 Bright | 7" LCD Onboard Monitor HD-SDI |
| Small-HD Cine 7 | 7" LCD Onboard Monitor HD-SDI |
| Small-HD 703, Teradek Bolt 500 RX | 7" LCD Handheld Monitor Wireless inkl. Empfänger |
| Small-HD Cine 7, Teradek BOLT 750 LT RX | 7" LCD Handheld Monitor Wireless inkl. Empfänger |
| Transvideo Arri Starlite HD 5 Zoll | 5" LCD Touch Screen für Alexa/Amira Steuerung |
| TV Logic VFM-055A | 5" OLED Onboard Monitor HD-SDI |
| TV Logic LVM-075A | 7" LCD Handheld Monitor HD-SDI mit Tasche |
| TV Logic LVM-095W-N2 | 9" LCD Handheld Monitor HD-SDI mit Tasche |
| Sony PVM-1741 | 17" OLED Monitor HD-SDI in Eisele Case |
| Sony PVM-A170 | 17" OLED Monitor HD-SDI in Eisele Case |
| SWIT BM-U243 | 24" OLED 4K UHD Montior HD-SDI in Eisele Case |
| Sony PVM-2541 | 25" OLED Monitor HD-SDI in Eisele Case |
| Samsung UE32D6530 TV | 32" OLED TV HD-SDI in Flight Case |
| Sound Devices PIX-240 | Playback Recorder HD-SDI inkl. Speicherkarten |
| Sound Devices PIX-E5 | Playback Recorder HD-SDI inkl. Speicherkarten |
| Teradek Serv Pro HD WiFi Adapter | Videoübertragung auf iOS Device. |
| Teradek Link WiFi | |
| Teradek Bolt 500 Set (1x TX / 2xRX) | HD Videofunk 1x TX / 2x RX |
| Teradek Bolt 1000 Set (1xTX / 1xRX) | HD Videofunk 1x TX / 1x RX |
| Teradek BOLT 4K LT 750 Set (1xTX / 2xRX) | Teradek BOLT 4K LT 750 Set (1xTX / 2xRX) |
| Neutrik BNC Kabel (1m) | |
| Neutrik BNC Kabel (2m) | |
| Neutrik BNC Kabel (5m) | |
| Neutrik BNC Kabel (10m) | |
| Neutrik BNC Kabel (20m) | |
| Neutrik BNC Kabel (45m) Rolle | |

| | |
|---|--|
| Decimator Design Decimator V2 | Downkonverter HD-SDI to Composite und HDMI. |
| Decimator Design MD-RDA HD-SDI Splitter | 1 to 6 Reclocking HD-SDI Verteiler und Signalverstärker. |
| BrightEye 90, HD Up/Down/Cross | Multifunktionaler Signalwandler UP-DOWN-CROSS |
| Decimator Design MD-QUAD V3 | 4 to 1 HD-SDI Signal Multiviewer |
| Teradek COLR | Wireless LUT Box für On Set Colorgrading. |
| Blackmagic MicroConverter HDSDI-HDMI | Wandelt HD-SDI to HDMI. Speisung via Micro USB. |
| Blackmagic MicroConverter HDMI-HDSDI | Wandler HDMI to HD-SDI. Speisung via Micro USB. |
| Ambient Clockit Display ACD 301 Timecode Klappe | Ambient Time-Code Klappe mit Zubehör |
| Ambient Lockit ACL 201 Timecode-Synchronizer | |
| Ambient Lockit ACL 202 Timecode-Synchronizer | |
| Ambient TinyLockit ACN-TL Timecode-Synchronizer | |

Grip & Dolly

| | |
|--|---|
| Magliner Junior breit, 2 Tablare, kurz | |
| Magliner Junior schmal, 2 Tablare, kurz | |
| Magliner Senior breit, 2 Tablare, lang | |
| Cinegrell Video Cart | |
| Cinegrell Magliner Laderampen Fahrzeuge 2-Teilig | |
| Cinegrell Easy-Up Zelt 1.8mx1.8m | |
| Cinegrell Easy-Up Zelt 3mx3m | Crew Zelt für Kameradepartment 3x3m mit Seitenwänden. |
| Magliner Balkon | |

Stromversorgung

| | |
|--|---|
| Anton Bauer Akku Cine VCLX 12/28V | Akku 14,4V und 28V 560Wh, XLR |
| Bebob Cine, 14.4V, 290Wh, Akku, V-Mount | Onboard Akku V-Lock |
| Bebob Cine, 14.4V, 290Wh, Akku, Goldmount | Onboard Akku Goldmount |
| Bebob V98, 14.4V, 98Wh, Akku, V-Mount | Onboard Akku V-Lock |
| Bebob Cine, 14.4V, 155Wh, Akku, Goldmount | Onboard Akku Goldmount |
| SWIT mino-S140, 14.4V, 140Wh, Akku, V-Mount | |
| SWIT PB-R160S, 14.4V, 160Wh, Akku, V-Mount | |
| SWIT PB-R160A, 14.4V, 160Wh, Akku, Goldmount | |
| SWIT BIVO-160, 14.4V/28.8V, 160Wh, Akku, B-Mount | |
| SWIT HB-A290B, 28.8V, 290Wh, Akku, B-Mount | |
| Anton Bauer Cine VCLX Charger | Ladegerät CINE VCLX Akku, inkl. Ladekabel |
| Blueshape CVTR, 2-fach Ladegerät, V-Mount | 2-fach Ladegerät für V-Mount Akkus |
| Blueshape CVS-4X, 4-fach Ladegerät, V-Mount | 4-fach Ladegerät für V-Mount Akkus |
| Bebob VAS4RLX, 4-fach Ladegerät, Goldmount | 4-fach Ladegerät für Goldmount Akkus |
| Anton Bauer, 4-fach Ladegerät, Goldmount | 4-fach Ladegerät für Goldmount Akkus |
| Anton Bauer Titan, 2-fach Ladegerät, Goldmount | 2-fach Ladegerät für Goldmount Akkus |

SWIT PB-R160S, 14.4V, 160Wh, Akku, V-Mount

SWIT S-3812S, 2-fach Ladegerät, V-Mount

SWIT PC-P461S, 4-fach Ladegerät, V-Mount

SWIT PC-P461-A, 4-fach Ladegerät, Goldmount

SWIT PC-P461B, 4-fach Ladegerät, B-Mount

SWIT HB-A290B, 28.8V, 290Wh, Akku, B-Mount

Anton Bauer DT-5004.4V 28VDC Netzgerät mit 2x 14.4V / 10A und 1x 28V / 7A

Cinegrell 100-240VAC to 28VDC Netzteil 14,4V / 200W

IBS US30 230V Batterie Adapter Wechselrichter 230V ab Speisung Autobatterie 12

Cinegrell Stromleiste 230V

Cinegrell Doppelstecker 230V

Anton Bauer SO-14/28R Akkugurt Goldmount Akkugurt für zwei Anton Bauer Gold-Mount Akkus